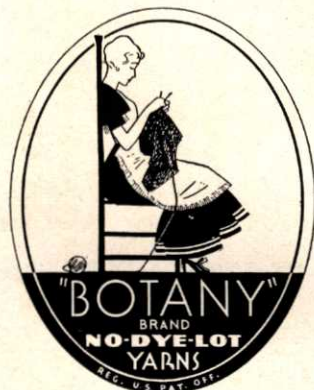


HINTS TO *Knitters*



EVERY knitter has known the thrill of having her non-knitting friends enviously admire her handiwork. Because your efforts are sure to be subjected to the close scrutiny of other women, we have jotted down a few hints to help you to successfully knit a professional-looking garment. This type garment always commands a high retail price.

SELECT LIVELY WOOL

First, be very fussy in the choice of your yarn because your most painstaking efforts can be ruined if your sweater will not stand up under frequent washing. "Botany" Brand yarns are Top-Dyed, French Combed and French Spun, which means they will retain their softness, elasticity and fibre strength for a longer period.

NEEDLES

Use the size knitting needles in the Botany instructions. Your knitted garment will retain the lovely softness of the yarn in the skein. It will also remain soft after repeated washings, since there is room for the wool to expand and fill in, rather than "felt" as it is apt to do if knitted too tightly.

PUT A LABEL IN YOUR SWEATER

With each purchase of "Botany" Brand yarns you will receive a silk woven "Botany" label which states that the garment has been "personally knit" by you. Nothing could be more professional-looking.

STITCH GAUGE

The importance of your "STITCH GAUGE" cannot be over-emphasized. In order to have your garment accurately sized you must obtain the "stitch gauge" specified in the instructions. Before you start your garment knit a swatch of the pattern you are planning to use in your garment and check this swatch with the stitch gauge given in the instructions.

To make this swatch cast on 25 stitches, using the size needle suggested in the instructions. Work in pattern for approximately 3 inches and then bind off all stitches. Block this swatch. Lay a ruler across the center of the swatch and mark off one inch with straight pins. *Be accurate in this measurement.* Now count the number of stitches between the two pins. This is your "STITCH GAUGE."

If you find there are *more* stitches to one inch than that specified in the instructions, make another swatch using a *larger* needle and check this swatch.

If you find there are *less* stitches to one inch than that specified in the instructions, make another swatch using a *smaller* needle and check this swatch.

Experiment with needles until you have found the proper needle to make *your* "stitch gauge" accurate.

PICK A YARN YOU CAN ALWAYS MATCH

Make sure the yarn you select can be matched at any time. This is very important because too frequently women find themselves half-way through a garment and unable to reorder the same color yarn to complete the garment. "Botany" Brand yarns have no dye lots. Standard colors never vary because "Botany" Brand yarns are Top-Dyed; that is, the raw wool or "top" is dyed before the wool is spun into skeins. By blending this "top" much as an artist mixes colors on his palette, "Botany" obtains a consistency of color impossible to achieve by the ordinary dye lot method. To further check on each color, a sample knitted swatch is retained at the mill and as each color comes through, it is knitted to the original swatch so that even the slightest color difference is immediately adjusted.

IMPORTANCE OF DETAILS

If you make a mistake while knitting, do not take an indifferent attitude. Rip your work and correct it. Mistakes spoil your pleasure in the finished garment.

Join seams carefully so that your garment will have that well-finished look.

HOW TO LAUNDER A SWEATER

Before laundering your sweater, make a pencil tracing on a flat piece of wrapping paper. For washing, use a heaping tablespoonful of "Botany" Brand Dunk for each gallon of tepid water. Dip the garment and squeeze from 7 to 14 times, depending on the amount of soil. *Do not scrub or rub.* Rinse once in cool water. Dry carefully, roll the sweater in a Turkish towel to dry, then use your pencil outline as a guide for shaping.

("Botany" Brand Dunk washes clean in hard or soft water — tones up colors.)

Interchangeable Yarns — Many times you see a sweater which you like, but it does not specify the type of yarn you have selected.

Instructions for "Botany" models may be used interchangeably as follows: Any instructions which specify the use of "Botany" Saxatonnes may also be followed when using "Botany" Aquatonnes or Terratonnes. If you wish

to use "Botany" Gilgora to make any garment which calls for "Botany" Saxatonnes, Aquatonnes, or Terratonnes, use No. 5 needles in place of the No. 4 needles used with the other yarns.

The reverse is true if you wish to use "Botany" Saxatonnes, Aquatonnes, or Terratonnes in place of Gilgora. Simply substitute a No. 4 needle for the No. 5 needle suggested for knitting Gilgora.

Behind the Scenes

IN THE MANUFACTURE OF "BOTANY" BRAND NO-DYE-LOT YARNS

To really understand how "Botany" eliminates dye-lots, it is necessary to know something of the manufacture of yarns.

After raw wool has been thoroughly washed it is fed into huge carding machines. These machines comb the wool so that it emerges in a single fluffy strand four or five inches wide, which is then wound on spools the size of a trap drum. The wool in this stage is known as "top."

These spools are then neatly wrapped in canvas bags and dropped into boiling vats where they are left for four hours. The center of the spool is hollow with numerous perforations so that the dye can permeate into the very center of the wool.

The Top after dyeing is known as "dyed top."

The "dyed top," if correctly matched, is then spun into yarn. Should color corrections be necessary for perfect matching, the dyed wool fibres are reblended by a combing process until the desired match has been achieved. This process makes for uniformity in color—always.

Skein dyeing is done in just the opposite way. The raw wool is made into yarn and then dyed. This process does NOT make for uniformity of color, and that is the reason skein dyed yarns are necessarily sold under dye lot numbers.

The color accuracy of this "top" dyeing and blending process enables "Botany" to guarantee perfect color match, on all "Botany" Brand No-Dye-Lot Yarns, regardless of time.



Labels of A GREAT MILL

There's a story of dependability back of every "Botany" label. You'll find these products in every city and hamlet in the country . . . it's a well-known fact that "'Botany' clothes the Nation." . . . Look for these labels—your guarantee of Quality.

*"Botany" is a trade mark of Botany Mills, Inc., Passaic, N. J., registered in the U. S. Patent Office